

# Tagger Yancey IV

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## OBJECTIVE

To gain summer internship experience in a studio or gallery environment to enhance my studies.

## EDUCATION

### **Rhode Island School of Design (RISD)**

*Providence, RI 2008-present*

Bachelor of Fine Arts, Photography

Honors Student 2009-present

### **Allendale Columbia School**

*Rochester, NY 1996 - 2008*

High Honors Student 2004-2008

## EXPERIENCE

### **College Annual Fund Phonathon, RISD, Supervisor**

*Providence, RI 2008-present*

Began as base-level caller, responsibilities included contacting alumni and parents for the purpose of soliciting funds for RISD scholarships. Achieved Top Caller 2009-2010. Promoted to Supervisor 2010, responsibilities include directing callers, record-keeping, general office duties.

### **Photography for Illustrators, RISD, Teaching Assistant**

*Providence, RI 2011*

Assisted Henry Horenstein in instructing beginner photographers, specifically in traditional black and white darkroom processing and printing. Aided in class critiques and students' portfolio development.

## SKILLS

### **Studio**

Experienced in digital printing, strobe and continuous lighting (in studio and exterior environments). Adept in traditional black and white darkroom processing and printing (35mm and large format). Advanced knowledge of photo retouching and color-correction.

### **Computer**

Highly proficient with Photoshop, working knowledge of InDesign, Dreamweaver. Experience with Microsoft Office, Adobe After Effects, and Finalcut Pro.

### **Other**

Excellent verbal and written communication skills, high degree of analytical skills. Strong teamwork and collaborative skills. Detail-oriented and enthusiastic, with excellent customer service skills.

## ACHIEVEMENTS

NEA Renna Arts Scholarship 2008-2011

National Merit Scholarship, Commended Scholar 2007

New York State Scholastic Art Award Gold Key and Silver Key Awards 2008

## EXTRACURRICULAR

### **RISD A Cappella, President**

*Providence, RI 2008-present*

Responsibilities include selecting and arranging material to be sung by the group, coordinating rehearsals and performances.

### **The All-Nighter, Writer/Photographer**

*Providence, RI 2010-present*